New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 045

Description: pp. ii + 293 + ii - Black morocco with red morocco doublure by Chambolle-Duru. - Possibly made for the family of Galeas de Salazar (d. 1518), grand master of the Knights Templar. Early owner: Debreuse. J. W. Bounton, bookseller, NY (stamp on f. ii verso). From the Tilden Library, given 1895. - De Ricci, 1322. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 53.

Notes:-Pagination in top left is incorrect from p. 194 forward; from that point, add one digit.

Acknowledgments: - We thank Prof. James H. Marrow for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/NYPLMA045_41

Language: Latin *Country:* France *Century:* 15th

Part 1: pp. 1-293

Description: - Parchment - 210 x 137 mm - 33 long lines per page, ruled in very light pencil, with borders ruled in red pencil. Catchwords suggest gatherings of 8 bifolia.

Country: France
Cardinal point:
Region:
City: Paris
Assigned Date: s. XV^{ex}
Searchable Date Range: 1485 - 1499
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;2 ?

Script: Italianate round gothic

Artist(s): Master of the Chronique Scandaleuse, similar to

Figurative Decoration: 10 1/2 page miniatures in the calendar; 46 1/3 page miniatures; 4 added full page miniatures (owners and their saints)

Other Decoration: 1- and 2-line gold initials on blue, red and green-brown background. 4- and 5-line blue, red and grey initials on backgrounds of same colors.

Notes: Calendar possibly by a different scribe; lacking leaves for March and April (thus with illustrations for April and May). Gospel sequences misbound; book ends incomplete in the Office of the Dead, Paris use. Miniatures on pp. 54 (rejection of Joachim's offering), 87 (Marriage of the Virgin), 116 (Annunciation to the shepherds), 178 (Christ appearing to Mary) reminiscent of the style of the Master of the Chronique Scandaleuse. Latin

Number of Texts: 1

Text 1: pp. 1-193, 193 bis, 194-294

Title: Book of hours, uses of Rome and of Paris

Language(s): Latin

Incipit: In iano claris calidisque cibis potiaris/Atque decens potus post fercula sit tibi notus

Explicit: et in talibus vita spiritus mei corripies me et vivificabis me ecce in pace ama[catchword:]ritudo

Notes: The hours of the Virgin contain the full text of both uses, the use of Rome and the use of Paris, followed by the changed office for the varied times of the liturgical year.

Status of text: Defective at the end



p. 2 For January: the month's activity (feasting on clear and hot foods before a fire, with a little dog watching the table), and the month's zodiac (Pisces).

View image

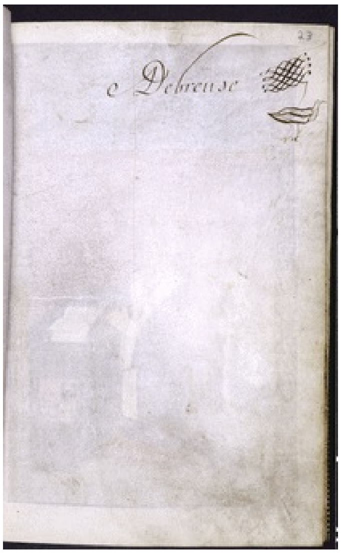
Download image



p. 8 For June: the month's activity (scything the hay), and the month's zodiac (Cancer).

View image

Download image



p. 23 Ownership note by early owner, "Debreuse."

View image

Download image



pp. 24-25 Portrait of praying owners, with coat of arms displayed on the altar cloth; image of the giant St. Christopher carrying the Christ Child across the river.

View image

Download image



p. 27 Opening of a primer: alphabet, Ave Maria, Pater Noster, and rubric for the creed. Miniature of Jesus teaching the twelve apostles to pray the "Our Father"; Annunciation.

View image

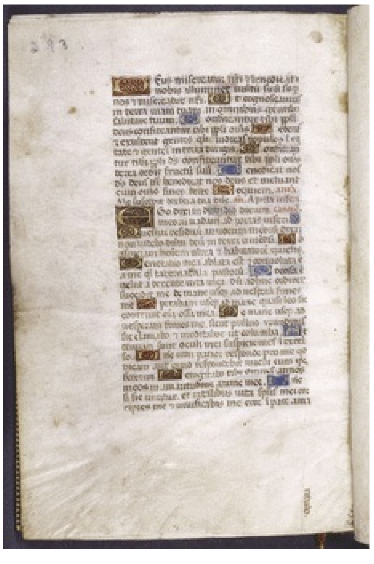
Download image



p. 29 Miniature of John the Evangelist on Patmos, with the eagle holding the saint's pen case; line fillers on last two text lines to justify the right margin of text.

View image

Download image



p. 293 Catchword written perpendicularly to text lines in Italian style.

View image

Download image